

# Elements of Art

The sensory components used to create and talk about works of art are line, shape, form, color, and texture.

## Line:

A point moving in space. It can vary in width, length, and direction.

## Shape:

A two-dimensional area or plane that may be open or closed, free form or geometric, found in nature or made by humans.

**Positive Space:** Shapes, form, or lines that stand out from the background in an art work.

**Negative Space:** The empty space around forms or shapes in an artwork.

## Form:

The particular characteristics of an artwork's visual elements as distinguished from its subject matter or content; a three-dimensional volume with the same qualities as shape.

**The attributes of form are:**

**Mass:** Bulk, weight, and density of three-dimensional forms, either actual or implied.

**Volume:** Any three-dimensional quantity that is bound or enclosed, whether solid or void.

## Color:

The visual sensation dependent on the reflection or absorption of light from a given surface.

**The attributes of color are:**

**Hue:** The characteristic of color that gives it its name. The spectrum is usually divided into six basic hues: violet, blue, green, yellow, orange, and red.

**Intensity:** The brightness or dullness of color.

**Value:** The lightness or darkness of a hue or neutral color; the gradations of light and dark in a two-dimensional artwork and on the surface of three-dimensional objects.

## Texture:

The surface quality of materials either actual (tactile) or implied (visual).

# Credits

**Karin Baker** presented the Commedia dell' Arte mask. Karin has a BFA from San Diego State University. For over twenty years she has been working in the field of art and continues to incorporate art into everything that she does.

Karin has been on staff at the San Diego Museum of Art since 1997. During the Museum's Art Rig program she was lead instructor. She is currently the lead art instructor for the School in the Park program with Rosa Parks Elementary; the art program at the Alternative Learning for Behavior and Attitude (ALBA) Community School; and the Scouts program for both girls and boys. She regularly teaches for the Museum's Summer Art Camp program and studio art classes for educators.

**Peggy Flores** presented the African mask. Peggy has a BA in Education from Ohio University and is currently completing her Masters in Education. She has over twenty years experience in teaching elementary to middle school students.

Peggy teaches art in the Poway Unified School District. She also presents art projects and integrated curriculum lessons at a variety of state and national conferences annually. She has presented sessions on paper maskmaking—African to Kabuki at the California Art Educators conferences in Fresno, Irvine, and San Francisco. She has also presented sessions at the National Art Educators conferences in Phoenix, Chicago, San Francisco, and New York City. Peggy has done six art instruction videos for Crystal Productions including three on different maskmaking techniques and three others on art projects with paper.

**Nicole Nelson** presented the Pacific Northwest mask. Nicole has a MAT in Museum Education from The George Washington University and a BA in Art from Santa Clara University. She also has a Single Subject Credential in Art.

Nicole currently is the Art Specialist at Del Mar Hills Academy of Art and Science. There she teaches art lessons that are connected to all content areas to over 500 students. Nicole has taught art to every grade level from elementary students to art education students at Mira Costa College students. She regularly teaches at the San Diego Museum of Art for the Summer Art Camp program and teacher workshops. She was on staff at the Museum as Head of Education from 1993 to 2000.

**Heather Pieters** presented the Noh mask. Heather has a BFA and BA in Art History from State University of New York at Stony Brook.

Heather's paintings have been in numerous gallery exhibitions including the Athenaeum Music and Arts Library in La Jolla and at Sushi Gallery in San Diego. Heather teaches art to both children and adults. Currently she teaches art at the Craft Center at UCSD, Monart School of the Arts, Ocean Knolls Elementary School and is an artist in residence at the William D. Cannon Gallery in Carlsbad. She also regularly teaches painting and drawing classes at the San Diego Museum of Art in the Museum Art School program for children and adults.

**Dalia D'Rosario** presented the Mexican mask. Dalia has a BA in Spanish Literature, a minor in Studio art, and a single subject teaching credential from San Diego State University.

Dalia is a staff member of the Education department at the San Diego Museum of Art. She is currently an art instructor for the School in the Park program with Rosa Parks Elementary; the lead teacher for the Museum's partnership with the Combined Arts Program at Monarch High School; and the lead teacher for art programs at Casa Familiar in San Ysidro, the Sherman Heights Community Center, Martin Luther King Jr. Community Center, and the El Toyon Community Center in National City. She also teaches for the Museum's Art School for children. Prior to her employment at the Museum she worked at both Earl Warren Middle School and Florence Elementary.

# Across-the-Curriculum Brainstorming

