

Credits

Karin Baker presented the African Mask demonstration. Karin has a BFA from San Diego State University. For over twenty years she has been working in the field of art and continues to incorporate art into everything that she does.

Karin has been on staff at the San Diego Museum of Art since 1997. During the Museum's Art Rig program she was lead instructor. She is currently the lead art instructor for the School in the Park program with Rosa Parks Elementary; the art program at the Alternative Learning for Behavior and Attitude (ALBA) Community School; and for the Scouts program for both girls and boys. She regularly teaches for the Museum's Summer Art Camp program and leads studio art classes for educators. Contact Karin at kbaker@sdmart.org.

Jill Hall presented the Mosaic demonstration. Jill has a doctorate in Educational Leadership from Northern Arizona University and a BA and MEd. from the University of San Diego. She spent over twenty years as a public school educator specializing in arts integration. Currently she is a creativity consultant, writer, and artist. Jill has served on staff with The California Arts Project, facilitates artist support groups, and guest speaks at universities. She continues to take art classes, too, most recently at the Athenaeum Music and Arts Library in La Jolla.

Her mixed media mosaics can be found in private homes, local galleries, and on downtown San Diego streets. Contact Jill at jillghall@aol.com.

Kathy Miller presented the Easy and Artistic Printmaking Using Mixed Media Materials demonstration. Kathy studied at the Design Institute, UCSD, and Mesa College. She has over twenty-five years experience working in the field of art and has been making art as long as she can remember.

She has taught book arts to teachers at the San Diego Museum of Art and is currently an artist-in-residence for the Museum at Florence Elementary and Rancho Santa Fe Elementary. Kathy is cofounder of Books+, an educational program that integrates bookmaking into standards-based curriculum. She teaches children and gives professional development workshops and in-service seminars to educators and librarians. Kathy's current work is one-of-a-kind "books as objects." Her limited edition books are collected by individuals internationally and can be seen extensively in special collections libraries. Contact Kathy at booksplus@worldnet.att.net

Pamela Underwood presented the Clay Adventure Story demonstration. Pamela is a masters candidate of Expressive Arts Therapy and has a BFA from the University of Texas, Arlington.

Pamela has been a visual and performance artist since 1975. She exhibits often at the Sushi Performance and Visual Arts Gallery in San Diego and at numerous other local and national visual and performing arts galleries. Pamela was an artist-in-residence at Horton Elementary Visual Arts Magnet from 1997 to 2000 and was also the Expressive Arts Facilitator at that site. She was on the visual arts team for The California Arts Project Open Institute in 1997. Pamela is Co-founder of "Bodywriting—a Safe Retreat for Women." She has been leading creativity groups since 1994, providing a safe space for exploration, risk-taking and freedom of expression through visual arts, music, movement, poetry, and drama. Contact Pamela at <http://www.pamela-underwood.com> or 858.748.6285.

Diane Weintraub presented the Collage and Assemblage demonstration. Diane has a BA in art education, and an MFA from West Virginia University. She also studied at the School of Visual Arts in New York and with instructors from the New York Art Students League. Diane teaches at Cuyamaca College, leads book arts classes at the San Diego Museum of Art, and conducts classes at the Athenaeum Music and Arts Library in La Jolla.

Diane has taught art at every grade level from Head Start to University classes. Her paintings have been in numerous gallery and museum exhibitions and her limited edition artists' books are in many prestigious special collection libraries at universities and museums. Diane has been giving critically acclaimed workshops for the last 20 years and feels that one of the most important components of learning is having fun.