

SideView

A Community Filmmaking Challenge

SDMA invites budding filmmakers (recommended ages 12 to adult) to use the modern medium of digital filmmaking to respond to classic art. This week we will use our smartphones, digital cameras, and other available equipment to create a short film (1–5 minutes) that comments on a classic work from our collection. Create your own film response to Juan Sánchez Cotán's still life *Quince, Cabbage, Melon, and Cucumber*, or choose another piece by searching our online collection (link in our bio).

> Step 1

Study the artwork. What theme in the artwork pops out at you? Use online research to learn about the artist.

> Step 2

Decide how you want to respond. You can try to recreate what's happening in the work of art or identify themes that connect with modern life and create a scene that draws upon those similarities. You may find that a work depicts viewpoints about people and society that would now be considered outdated or unacceptable. What kind of short film can you create to comment on that?

> Step 3

Write your script. Your short film can include dialogue or just images, actions, music, or other sound. If you choose to have dialogue you can cast actors from those at home with you or voice narrate

> Step 3 Continued

the action and have household items playing your characters.

> Step 4

Rehearse and film your masterpiece. Plan your shooting schedule, set up your shots, and make movie magic. You may enlist help from people at home with you. Once you've filmed, an adult can help you find free editing software online or in your device's apps to edit your final product.

> Step 5

Tag us once you post your film on social media! We can't wait to see what you come up with!

Inspired by the exhibition *Juan Sánchez Cotán and Cauleen Smith: Mystical Time and Deceptive Light*.