

Shape Sculpture

Goals and Objectives:

Create abstract sculptures inspired by Tony Rosenthal. Students will study form and color while creating their own free standing sculpture.

Direct Instruction:

- Introduce students to the art and sculpture techniques of Tony Rosenthal.
- Have students sketch abstract shapes and wanted compositions.
- Next, sketch final shapes onto board, foam or cardboard.
- Cut out shapes for sculpture.
- Paint all shapes for sculptures.
- After shapes are dry cut slits into shapes.
- Arrange shapes into wanted compositions, making sure sculpture stands.

Guided Practice:

- Students will be guided through each step with an accompanying art demo.

Closure:

- Review the difference between freestanding sculpture and relief sculpture.

Independent Practice:

- Have students discuss where they would place their sculptures and why.

Materials:

- Paint Brushes
- Acrylic Paints
- Water Cup / Water
- Pencil
- Cardboard
- Scissors

