Laura Rikkers  
Pacific Ridge School

**Honey**
Photograph

**Miel**  
Fotografía

*This photograph is meant to draw attention to the sudden disappearance of honeybee hives during the winter of 2006–2007 continuing to this day, known as the Colony Collapse Disorder. Honeybees’ pollination of our foods is responsible for a portion of our diet, meaning that without honeybees, starvation will increase across the globe.*
Among the Ashes is about the yearly Southern California fires and shows the horrible effects of climate change and how it not only affects the environment, uproots families, but also affects many animals, particularly horses. This painting resembles modern works from the Surrealist movement.
Belen Suros
The Bishop's School

**Stunting Growth**
Drawing

**Atrofiando crecimiento**
Dibujo

*This piece can be interpreted through two different lenses. One way to view it is by seeing the hands suppressing or crushing the plant. The second way to interpret it is as the hands cradling or aiding the poison hemlock. Both serve as visual representations of humanity’s often toxic effects on nature.*
Sara Duan  
U. S. Arts Education Center

Act Natural  
Painting

Actúa natural  
Pintura

This piece was made in appreciation of the benefits and marvels of our forests. They are habitats for biodiversity, give us life, prevent soil erosion, and mitigate climate change, all whilst holding beauty. Protecting it is essential for our very own livelihoods. My world is more than a tree, as our planet is an ecosystem of forests.
Sarah Dong
U. S. Arts Education Center

Reaching Out
Painting

Intentando alcanzar
Pintura

This age of consumerism drives our pace of life, deteriorating the environment’s natural resources. Now, it is even more important to reconnect with our ecosystems and to live in the moment. Through my artwork, I portray the innocent, intimate interactions that we have lost, sustaining our protection of the Earth.
Lexi Damron
Gage Elementary School

The World Is in Our Hands
Painting

El mundo está en nuestras manos
Pintura

There is only one world and we need to protect it. I painted the world on paper, and then stamped my hands in it to make a handprint on paper that forms the Earth with a heart in the center. In the heart I wrote “home” in different languages.
Sanjana Ganti
Scripps Ranch High School

Head in the Clouds
Drawing

Con la cabeza en las nubes
Dibujo
Elle Frazee
Carlsbad High School

**Self Portrait**
Digital Media

**Autorretrato**
Medios digitales
Aria Beaulieu
Carlsbad High School

Flower Girl
Digital Media

Niña de las flores
Medio digitales
Dhruv Khimsara
Ellen Browning Scripps Elementary

Cat Gaze
Mixed Media

Mirada de gato
Técnica mixta
Elizabeth Jin
The Bishop’s School

The Joy of Plants
Digital Media

La alegría de las plantas
Medios digitales

This piece expresses a contemporary look on how we relate to nature and how nature helps heal us. It shows the person is inside her home, while her plants communicate with her via her cell phone, cheering her on in bad times, and overall a desire to bring beauty and growth into her living space.
Sydney Kass
Gillispie School

I’m Watching You
Mixed Media

Te estoy mirando
Técnica mixta
Ashley Farfan
Chula Vista High

Her Setting, Our Environment
Painting

Su entorno, nuestro medio ambiente
Pintura

I drew a mural with an entity resembling Mother Nature surrounded by a contaminated area. This represents my belief that areas with vandalized graffiti are bad for the environment, exposing fumes that contaminate our air. I used acrylic paint, watering down my first layer, and later finished thinner details with thin pen.
Sophie Deng
Sherry Art Studio / Canyon Crest Academy

**Consumption**
Painting

**Consumo**
Pintura

*This artwork shows the entity representing human consumption, and the resulting destruction of the environment. As the main focus of the painting peers through the surroundings, it leads to a path of chaos and destruction. The dull colors accentuate the current environmental devastation caused by pollution.*
Madeleine Powell
Ellen Browning Scripps Elementary

**Between Dawn and Dusk**
Mixed Media

**Entre el amanecer y el anochecer**
Técnica mixta

*My favorite way of describing myself is through my art. When I think of unique and silly animals, one that comes to mind is the elephant, definitely one of the most unique animals you would find at the zoo. I picked this because it reminds me of how beautiful we can all be, just by being ourselves.*
When talking about being environmentally conscious, most people don’t care; they have a very individualistic mindset because they think it doesn’t affect them. My painting is to change that mindset toward the environment by showcasing a similarity living beings have—motherhood—to reveal that we are all in this together.
Imani Alexander-Robles
Zamorano Elementary School

Life on the Moon
Digital Media

Vida en la Luna
Medios digitales
My inspiration was my puppy Chiquis because she likes to wear clothes. I made an ecological hat with a recycled Coca Cola bottle, tags, used napkins, and I painted it with paint my mom and I made out of organic coffee.
Josue Alexander Cazares and Maximiliano Avalos Cazares
ArteDomus

Maintaining a Healthy Planet is a Collaboration
Mixed Media

Mantener un planeta saludable es una colaboración
Técnica mixta

When things are dirty you get sick. We have the responsibility to take care of the world. It is up to us if we want a world that is green and clean.
When I was little, I was always fascinated by nature documentaries. Overfishing and pollution were things that always stuck to me, so I incorporated them in this piece. I wanted to create a feeling of serenity with the girl, contrasted with a feeling of dread from her hair leaking into an oil spill.
Lauren Cotton
Mesa Verde Middle School

Drowning in Trash
Mixed Media

Ahogando en basura
Técnica mixta

My art depicts a person drowning in trash. It symbolizes that people can be badly affected by our actions. Our Earth is precious, and we ruin it with our refusal to go green. Mediums used are: dried paint from old projects, peeled from a palette and glued on.
Jiselle Padilla
Gompers Preparatory Academy

Protection
Digital Media

Protección
Medios digitales
Eliza Gordan
Muirlands Middle School

Earth Slipping Away
Drawing

La Tierra se desvanecce
Dibujo

In my art, I wanted to capture how as time goes by our ecosystem is coming closer and closer to an end. We have to take action before the time runs out.
Maddy McCandless
Gillispie School

On the Farm: Growing Our Food
Painting

En la granja: cultivando nuestros alimentos
Pintura
This is the world in a dystopian future: the ground is red, the sea is black, the sky is purple. The sun is blue, but it's so hot, almost nothing can survive. One scorched plant is there, and the clouds are black with smog. We're headed there . . .
Lillian Gong
Westview High School

Serenity
Drawing

Serenidad
Dibujo

My piece is a glimpse into the bustling rainforests of Costa Rica—a memory of the lush green canopy, sleeping herons, and tropical birds. It celebrates the tranquility and beauty of nature, serving as a reminder to be conscious of my actions to preserve such wildlife and sustain their natural habitats.
Dominique Langevin
and Isabella Whalen
Coronado School of the Arts

**Modern Sin**
Digital Media

**Pecado moderno**
Digital Media

_This collaborative piece was inspired by The Sin, by Edvard Munch. This is a recreation of Eve as a modern woman done in Illustrator, focusing on deforestation. One of us created the background, the other one created Eve. This shows mankind’s hurtful effect on the environment, and Eve as a symbol._
Natalie Garcia
Holy Trinity School

One with Nature
Painting

Uno con la naturaleza
Pintura
Annais Larios
Homeschool

Recreation of *Pink Shell with Seaweed*  
(Original Artist: Georgia O’Keeffe)  
Mixed Media

Recreación de *Caracola rosa con alga*  
(Artista original: Georgia O’Keeffe)  
Técnica mixta

*This recreation uses recycled water bottle caps.*
Throughout the years, leaders have fought for issues like women’s rights. So now, I must follow the model of those leaders and fight for our planet, our environment. This painted collage was created out of recycled paper and discusses women’s rights. We need to be sustainable and live in harmony with our environment.
Minh-Thu Nguyen
Mesa Verde Middle School

Filling Blanks with Colors and Shapes
Mixed Media

Rellenando los espacios en blanco con colores y formas
Técnica mixta

To have my art supported by the recycle theme, I used old magazines I had laying around. My art shows shapes and designs in different colors. I made this to show that art can be created with almost anything and you can use almost anything around to express your art.
Annie Fang
The Bishop’s School

Authorization
Drawing

Autorización
Dibujo
Fiona Fan
Sherry Art Studio / Canyon Crest Academy

Degradability
Painting

Degradabilidad
Pintura

This piece is inspired by people stocking up on bottled water during the beginning of the quarantine. In order to not let the bottles be tossed away and pollute the environment, I reused it as a part of my piece to amplify the theme. I hope to reuse undegradable material in my art to repurpose the so-called trash.
Nathaneal Garcia
Holy Trinity School

Plastic Ocean
Mixed Media

Océano de plástico
Técnica mixta
Abigail Wiener
Gillispie School

Seagull with Goldfish
Mixed Media

Gaviota con galletas Goldfish
Técnica mixta
Jasmine He
Sherry Art Studio / Canyon Crest Academy

The Choice between Heaven and Hell
Painting

La elección entre el cielo y el infierno
Pintura

This acrylic piece depicts a lone girl staring out at two possible outcomes of her population’s future: smoke-ridden Earth with factories and fires spotting the landscape, or a world with expansive grass fields, multicolored forests, and beautiful sunsets that cover the entire horizon.
Brooks Drury
Jerabek Elementary School

The Plastic Whale
Drawing

La ballena de plástico
Dibujo

To me helping the Earth means to not leave plastic on the beach and not drop trash in the storm drain because it flows to the ocean!
The penguin is counting on us to keep its home cold. The fate of the penguin and the fate of the Earth are intertwined.
Irene Kim
Scripps Ranch High School

Assistant Animals
Painting

Animales auxiliares
Pintura

My intent with this artwork is for it to seem like a bright, colorful, childish piece when it is actually embedded with very deep meaning. I chose to do this because, in reality, global warming, pollution, and other obstructive environmental changes are difficult to spot and easy to ignore.
Pela Hadley
Solana Pacific Elementary

My Sustainability Art Project
Drawing

Mi proyecto de arte sobre la sostenibilidad
Dibujo
I painted the scene of the turtle in the ocean on paper with gouache and painted the coral and fish (gouache) separately. I scanned, then layered, all of the gouache painting and enhanced the lighting at the top and the dark values at the bottom.
Kindergarteners used recycled materials to create this mobile. First, students learned about the importance of saving water. Then they made shavings from various old blue crayons and melted them between sheets of wax paper, marveling at the results. The top was made of old CD’s with a “Save Water!” slogan.
Two squirrels happened to look around the city park, and we were so close to them. They were so curious to look at us. The scene was very calm and peaceful.
Growing up surrounded by nature, I constantly remind myself to look around and absorb the environment, which I like to capture in my art. I have found that creating art inspired by any environment, familiar or unfamiliar, evokes a sense of memory that I hope to convey.
Landon Herrera
Gillispie School

In the Leaves
Mixed Media

Entre las hojas
Técnica mixta
Max Walpole
Westview High School

Wildlife Lost
Painting

Fauna perdida
Pintura

I wanted to emphasize the damage being done to wildlife as we continue to harm our planet. The skull on an otherwise healthy deer is a reminder of how quickly we can lose our wildlife. The “melting” background conveys the deterioration of nature.
Each individual living thing is precious, from plant to animal to insect. Preserve the world in which we all live.
Milo Aker
Museum School

**Hiding in the Grass**
Mixed Media

**Escondiendo en el pasto**
Técnica mixta

A dinosaur represents protection, fear, the past, strength, courage, nobility, and bravery. Materials incorporated are: plastic sandwich bag clips (scales of the dinosaur), plastic produce bags (clouds), and cut up pieces of plastic tortilla bags (leaves/grass/sun rays). The other materials used (canvas, acrylic paints, brushes) were all items contributed from the neighborhood.
Ellie Yonkman
Christ Church Day School

Colorful Toucans
Drawing

Tucanes coloridos
Dibujo

San Diego Jewish Academy

SAVE OUR OCEANS!
Mixed Media

¡SALVEMOS NUESTROS OCÉANOS!
Técnica mixta

Fourth graders worked really hard on creating this beautiful art piece—students contributed to the watery background and then each student excitedly modeled either a sea animal, corals, seaweed, or the very intricate “Save the Oceans” sign.
Rosie Nicole Alchalel, Presley Bayard, Roan Benson, Sophie Abbott Bird, Ella Biton, Jaime Cattan, Myles Cohn, Chloe Cruz, Gabriella Earne, Bryce Feuerstein, Leo Fink, Nicole Galicot, Camila Gross, Adam Hazan, Lyra Ip-Collins, Noah Judelson, Roman Kapchinskiy, Oliver Klein, Boaz Koffler, Eli Krongold, Ava Lerman, Corene “Renie” Lynch, Sofia Marron Vlassova, Alexander Mizrachi, Sophie Nevarez, Dan Perez, Talia Rosenthal, Shelly Segal, Ryan Scher, Sabrina Schwarzblat, Raquel Shteremberg, Joshua Shulman, Ashley Spiegel, and Ella Varon

San Diego Jewish Academy

**SDJA is Green Puzzle**
Mixed Media

**Rompecabezas de la SDJA es verde**
Técnica mixta
First grade students created a torn-paper collage Earth, re-using old magazine photos. Next, they modeled small self-portraits, which they placed in a tight hug around the planet.
Ronit Alchalel, Eli Barrelet, Savannah Becker, Justin Brenner, Ezra Burrola, Aliya Chinowsky, David Feder, Sam Fink, Simon Geft, Ethan Gillman, Sam Jagolinzer, Benjamin Josephson, Mira Kapchinskiy, Gemma Klein, Gabriel Lisbona, Matthew Lisbona, Max Ludwig, Vilia Mauser, Carlos Michan, Louie Rinkey, Noah Rivera, Noah Rosenthal, Rachel Roytman, Zachary Shulman, Gabriel Shuster, Hali Vanderwiel, and Jack Wellman
San Diego Jewish Academy

SAVE ANIMALS!
Mixed Media

¡SALVEMOS LOS ANIMALES!
Técnica mixta
Larsen Enge
Pacific Ridge School

My World, Our Planet
Digital Media

Mi mundo, nuestro planeta
Medios digitales
Kai Shaprut
Solana Pacific Elementary

Is This What You Want
Painting

Es esto lo que quieres
Pintura

Is this what you want in the future?
Mia Lopez
Solana Pacific Elementary

**17 Universal Goals**
Mixed Media

**17 objetivos universales**
Técnica mixta

*This is my sustainability art project. All of the people are working together to achieve the seventeen sustainable development goals of the United Nations.*
Zoe Mirelez
Zamorano Elementary School

The Great Outdoors
Digital Media

Al aire libre
Medios digitales
Katelyn Zeng
Solana Pacific Elementary

The Solution
Drawing

La solución
Dibujo

Be part of the solution, not the pollution.
Mrunali Daddikar
Ellen Browning Scripps Elementary

Silly Lily Fishy
Mixed Media

Pececito Silly Lily
Técnica mixta
I let the recycled materials inspire me, and thus the cat, from a cereal box, is in a space suit. I thought of this animal from another planet looking at Earth with wonder. I used plastic, cereal boxes, cardboard, a water bottle cap, and enjoyed the painting process.
Karlee Vickery
Holy Trinity School

Let’s Save Our Earth!
Drawing

¡Salvemos nuestro planeta Tierra!
Dibujo
Anya Eberle  
Rancho Buena Vista High School

**Prominent Example of the Damage We’ve Done**  
Painting

**Ejemplo destacado del daño que hemos causado**  
Pintura

*I was inspired by the wildfires in my home state to create a painting showing how destructive the damage we’ve done to the environment is.*
Asya Lyubavina
U. S. Arts Education Center

Escalating Reflection
Painting

Reflejo escalado
Pintura

Escalating Reflection is a painting of the mall inside Taipei 101, also known as the world's tallest green building for its outstanding achievements in energy efficiency and green design. The building holds a LEED (Leadership in Energy and Environmental Design) certificate, which is the most important green building rating system in the world.
Elise Campbell
Autumn Sno Artwork

The Unicorn Castle Restaurant
Mixed Media

El restaurante castillo del unicornio
Técnica mixta

While learning about Black, Detroit-based environmental artist Tyree Guyton, I worked to create my own recyclable, mixed-media “building” that was environmentally friendly. I chose to create a solar-powered restaurant that was pet friendly and featured mac and cheese soup. I recycled the building after creating it.
Dakota Snyder
Campo Elementary

**Scenic Panorama**
Mixed Media

**Espectacular vista panorámica**
Técnica mixta
Chloe Longalong
Holy Trinity School

The Perfect City
Painting

La ciudad perfecta
Pintura
Purvi Jain  
Solana Pacific Elementary

**Good and Evil**  
Painting

**El bien y el mal**  
Pintura

The evil hand is taking out all the things, which in this picture are the pieces of the game Jenga, that nature has provided us with. The benevolent and good hand is stopping the discourteous and evil hand from damaging. We should save our planet and never damage or take away the things nature has provided us.
Naomi Deokule
The Bishop’s School

The Birds
Photograph

Los pájaros
Fotografía

In this piece, I attempted to capture the effortless merging of natural and manmade environments. The juxtaposition of the women’s heavily embellished clothing against the raw scenery and enveloping birds, emphasizes a sense of peaceful coexistence—humanity and the natural world can live in harmony.
Katelyn Wang
Sherry Art Studio / The Bishop’s School

Mother Nature’s Runaway
Painting

Huida de la madre naturaleza
Pintura

As a California resident, the 2020 wildfires have been the most striking and horrifying. This painting portrays the horrible flames that chip away the beauties of this world, as increasing climate change horribly harms humans and animals, wounding the planet Earth that Mother Nature so daringly cares for.
Arianna Larios
Homeschool

Wind Farm at Sundown on 8 East
Painting

Campo eólico al atardecer en la Interestatal 8
Pintura

This shows a wind farm in a rugged area of San Diego’s East County. Wind turbines are 262 feet high and have blades attached to the rotor that have a diameter of 351 feet.
Kenzo Karres
Solana Pacific Elementary

Sustainability
drawing

Sostenibilidad
dibujo
Gabriela Morillo Dal Piccol
Solana Pacific Elementary

My Sustainability Art Project
Mixed Media

Mi proyecto de arte sobre la sostenibilidad
Técnica mixta

This artwork was created with paint and bits of trash.
The monster’s teeth are made from a plastic fork.
The monster (garbage) is eating the ocean.
Sasha Levy
Mesa Verde Middle School

Fragmented Factories
Mixed Media

Fábricas fragmentadas
Técnica mixta

We need to recognize the impact we have on this planet before it’s too late. Instead of turning our backs away from climate change and pretending like it’s a distant thing in the background, we need to acknowledge it and strive for change.
Eric Pan
The Bishop’s School

Disillusion
Painting

Desilusión
Pintura

This is a surrealistic look at our broken planet. The dreamscape shows the human touch breaking apart the Earth.
Emily Auyon
Westview High School

**The Blood of Vogue**
Drawing

**La sangre de Vogue**
Dibujo

A waste site overlays her clothes, depicting the fashion industry as the pollutant it is. Carbon emissions from fashion production take visual form, covering her eyes, expressing how shortsighted we view problems in our environment. Our impact favors the superficial, beautiful, but at what cost?
This photograph illustrates the struggle the world is having with pollution. Specifically, it illustrates how plastic is covering the Earth and nature. It shows how the world might be viewed in the future if pollution continues. To view nature, people will also have to view plastic and pollution.
Sierra Liu
Solana Pacific Elementary

Don’t Waste, Save
Painting

No desperdicios, ahorra
Pintura
Alex Auyon
Westview High School

Corrosive
Drawing

Corrosivo
Dibujo

Through this piece, I wanted to portray how the things, such as cars, we humans create impact the earth greatly. For example, cars contribute largely to climate change, which leads to coral bleaching. They also often outlive us and continue to affect the environment even after we have forgotten about them.
When we think of the future, we might imagine flying cars and high-tech gadgets. But with severe environmental pollution damaging the planet, the future may instead look like overpopulated cities full of dense smog, gas masks, and trash. If we don't change our ways, this may be our future.
Kendra Spencer
Campo Elementary

If We Keep Going
Mixed Media

Si seguimos así
Técnica mixta
Anna Lee
San Diego Cooperative Charter School

**The Watching Paper Beast**
Mixed Media

**La bestia de papel vigilante**
Técnica mixta
Anqi “Cici” Mei
Solana Pacific Elementary

Turn Off the Light
Painting

Apaga la luz
Pintura
Alexa Hinojosa
Mira Mesa High School

Find Your Pure Place
Painting

Halla tu lugar puro
Pintura
‘Tis the Trees
Drawing

Son los árboles
Dibujo
Chloe Katz
Art Studio Light

Strong Together
Painting

Fuertes juntos
Pintura
Climate change is happening quickly, and we must protect our Earth, like we protect ourselves with masks.
Nevin Piehel-Uzuner
Museum School

Ballerina Dancing on the World
Mixed Media

Bailarina bailando en el mundo
Técnica mixta

This was inspired by Edgar Degas’s The Ballerina. The materials used were cardboard, almond bag (foil/plastic), muffin liner, newspaper, acrylic paint, glue, and canvas.
Anjolie Ly
Westview High School

Plastic, Not Dinner
Painting

Es plástico, no la cena
Pintura

I painted a composition that was a call to change the everyday usage of plastic. I was inspired after finding out how more than a thousand turtles are killed yearly from mistaking plastic waste for jellyfish. This prompted me to take a stand on the matter.
Kailani Lenert, Sonoma Manocchio, Paulo Quiroz, and Rebekka Siqueiros
Coronado School of the Arts

A Shattered Ecosystem
Digital Media

Un ecosistema destrozado
Digital Media

We created a collage-type piece with endangered and threatened animals from different parts of the world arranged in the shape of the Earth. We collaboratively brought it together digitally. This piece centers around the fact that it is essential to protect our planet and the animals on it, especially those on the threatened or endangered list.
This image communicates the overwhelming pressures of climate change that people can ignore, especially when you can feel so separate from the environment living in a city. The mist presents a visual for the encroaching effects of climate change. The mirror reflects these issues onto the subject.
Savannah Cocita
San Diego Cooperative Charter School

Cartoon Plastic
Photograph

Plástico de dibujitos
Fotografía

I wanted to use plastic for my chair model because it is recyclable, and it reminds me of the way turtle shells feel. I was inspired by SpongeBob's living room in the cartoon. My fan is made from a bottle.
Lauren Haley
River Valley Charter High School

**Untitled**
Mixed Media

**Sin título**
Técnica mixta
Kahlia Cothrine
Homeschool

The Recycled Bouquet
Mixed Media

El ramo reciclado
Técnica mixta
Tess Greenwell
Museum School

The Twisty Turner
Mixed Media

El girador ondulante
Técnica mixta

*Inspired by Alexander Calder’s Spinal Column, this sculpture shows my happiness when I make art. When I made The Twisty Turner, I felt joy inside because I turned thrown-away cardboard and wood scraps into something magical.*
Heidi Bredel
Bear Valley Middle

A New Perspective on *The Yellow Robe*
Mixed Media

*Una nueva perspectiva sobre La bata amarilla*
Técnica mixta

*This was inspired by* The Yellow Robe *by Belle Baranceanu. I chose this painting for its color and grace. I recreated this piece by thinking about how to remake it from a 3-D perspective, while reusing materials from around my house. My sculpture proves there can be beauty in recycling.*
Antonia Alvarez, Oliver Farrier, Jacquelyn Freeman, Valentina Joa, Chloe Morris, Zoe Rice, Ander Rivadeneyra, Evangeline Rodgers, Jakob Schnese, Genevieve Schutve, and Quinn Smock

Christ Church Day School

Seasons of a GREEN Tree
Mixed Media

Temporadas de un árbol VERDE
Técnica mixta
Lily Raissi
Museum School

Lost and Found
Mixed Media

Perdidos y encontrados
Técnica mixta

This work was inspired by Deborah Butterfield’s Aluminum Horse #3 and Aluminum Horse #5. It is titled Lost and Found because the materials used are recycled. It is my hope that even through the complexities of our modern life, we can find a way to get back to living simply and in harmony with nature.
My project is inspired by snow. I like being out in nature and like how natural snow is. I made this out of recycled toys. I like using recycled toys to make things.
I created this artwork with old toys that I was going to get rid of. I reused my toys to create my project. My project is a flooded city. It is gold and shiny because I like gold. Dinosaurs were extinct in the flood.
Rosie Nicole Alchalel, Presley Bayard, Roan Benson, Sophie Abbott Bird, Ella Biton, Jaime Cattan, Myles Cohn, Chloe Cruz, Gabriella Earne, Bryce Feuerstein, Leo Fink, Nicole Galicot, Camila Gross, Adam Hazan, Lyra Ip-Collins, Noah Judelson, Roman Kapchinskiy, Oliver Klein, Boaz Koffler, Eli Krongold, Ava Lerman, Corene “Renie” Lynch, Sofia Marron Vlassova, Alexander Mizrachi, Sophie Nevarez, Dan Perez, Talia Rosenthal, Ryan Scher, Sabrina Schwarzblat, Shelly Segal, Raquel Shteremberg, Joshua Shulman, Ashley Spiegel, and Ella Varon

San Diego Jewish Academy

We’ve Got the Whole World in Our Hands!
Mixed Media

¡El mundo entero está en nuestras manos!
Técnica mixta
Mary Chiles, Luke Harris, Neve Keoghan, Amaan Khan, Finbarr O’Halloran, Trey Stallworth III, and Griffin Steiner
Christ Church Day School

Plastiquarium
Mixed Media

Plasticuario
Técnica mixta