



## **John Raymond Mireles**

American, b. 1965 / Estadounidense, n. 1965

### **Toadstools Hoodoos, Utah; formerly within Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Toadstools Hoodoos, Utah; antes parte del Monumento Nacional Escalante**

Tinta solvente sobre papel de celulosa, 2019/2021

*Courtesy of the artist*



## **John Raymond Mireles**

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### **Vortex, Utah; formerly within Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Vortex, Utah; antes parte del Monumento Nacional Escalante**

Tinta solvente sobre papel de celulosa, 2019/2021



## **John Raymond Mireles**

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### **Valley of the Gods, Utah; formerly within Bears Ears National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Valley of the Gods, Utah; antes parte del Monumento Nacional Bears Ears**

Tinta solvente sobre papel de celulosa, 2019/2021



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## **John Raymond Mireles**

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### **Kane Gulch, Utah; formerly within Bears Ears National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Kane Gulch, Utah; antes parte del Monumento Nacional Bears Ears**

Tinta solvente sobre papel de celulosa, 2019/2021

*Courtesy of the artist*



**John Raymond Mireles**

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**Wahweap Toadstools, Utah; formerly  
within Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

**Wahweap Toadstools, Utah; antes parte  
del Monumento Nacional Escalante**

Tinta solvente sobre papel de celulosa, 2019/2021



## **John Raymond Mireles**

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### **Smokey Mountain looking toward Lake Powell, Utah; formerly within Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Montaña Smokey, vista hacia el lago Powell, Utah; antes parte del Monumento Nacional Escalante**

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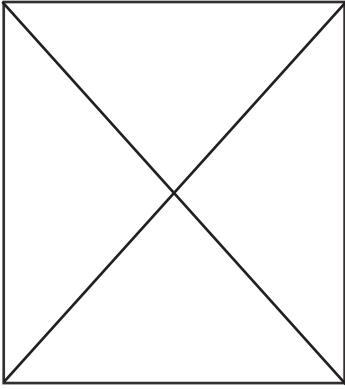
### **Peak near Big Water, Utah; adjacent to former boundary of Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Pico cercano a Big Water, Utah; contiguo al límite anterior del Monumento Nacional Escalante**

Tinta solvente sobre papel de celulosa, 2019/2021





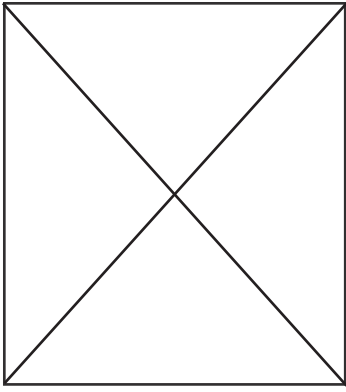
**John Raymond Mireles**  
**An Introduction by the Artist**

Video, 10 minutes, 2021

***Desestablecimiento***

**John Raymond Mireles**  
**Una introducción por el artista**

Video, 10 minutos, 2021



**John Raymond Mireles**  
**An Introduction by the Artist**

Video, 30 minutes, 2021

***Desestablecimiento***

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**Una introducción por el artista**

Video, 30 minutos, 2021



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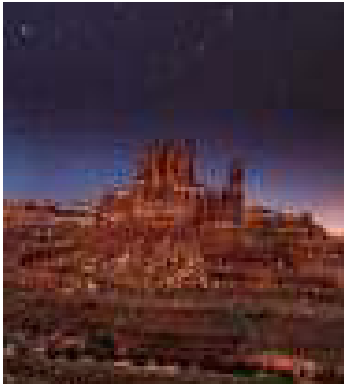
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### **Toadstools Hoodoos, Utah; formerly within Escalante National Monument**

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## **John Raymond Mireles**

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### **Boulder near Big Water, Utah; adjacent to former boundary of Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Peñasco cercano a Big Water, Utah; contiguo al límite anterior del Monumento Nacional Escalante**

Tinta solvente sobre papel de celulosa, 2019/2021

*Courtesy of the artist*



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**Kane Gulch, Utah; antes parte del  
Monumento Nacional Bears Ears**

Tinta solvente sobre papel de celulosa, 2019/2021



## **John Raymond Mireles**

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### **Coyote Creek, Utah; formerly within Escalante National Monument**

Solvent ink on cellulose paper, 2019/2021

### **Coyote Creek, Utah; antes parte del Monumento Nacional Escalante**

Tinta solvente sobre papel de celulosa, 2019/2021

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