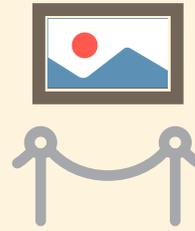


ATTENDANCE, EDUCATION & OUTREACH



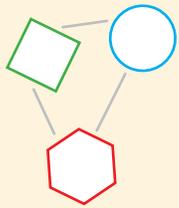
395,000
visitors experienced groundbreaking exhibitions from international and local collections and institutions



45,000
visitors received free gallery admission

↑ 12%
increase in 5 years

EDUCATION



2,859
students served via workshops



3,954
visitors served via public programs and docent tours

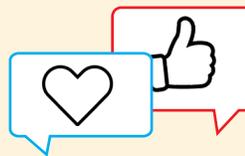


8,000
visitor in-gallery responses to exhibitions

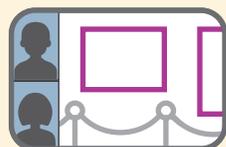
VIRTUAL



22,000
unique education webpage views

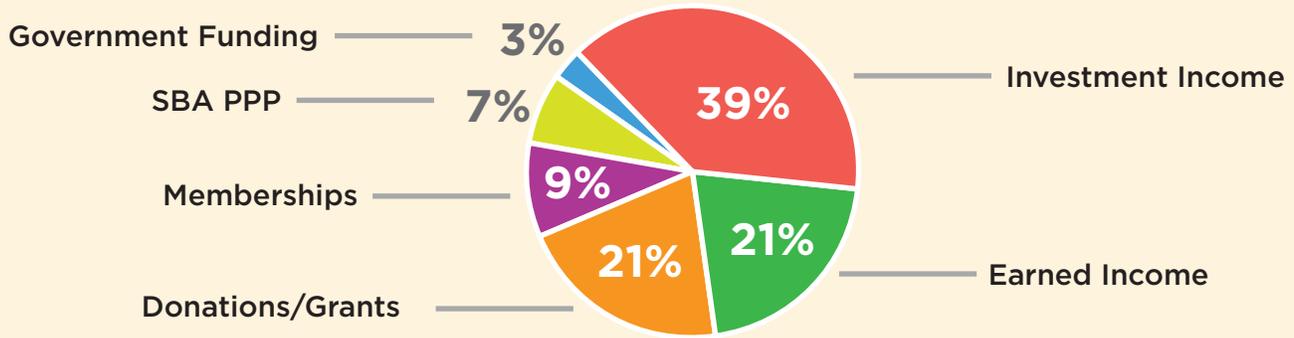


36,200
total reach for education social media posts



1,380
students served with virtual tours

FUNDING



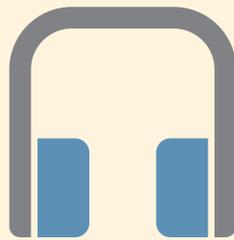
Endowment **\$68 million** / Operating budget **\$14.1 million***

*FY23

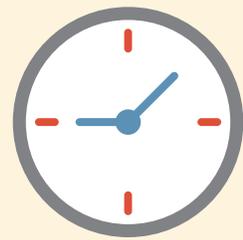
TECHNOLOGY



60,000+
downloads



700 audio stops



23 hours of audio content



USED OFFSITE IN
32 + **33**
states countries



99 videos



9 augmented reality experiences

ACCESSIBILITY

5

different
language tours

Hello!

ENGLISH

Hola!

SPANISH

Olá

PORTUGUESE

你好

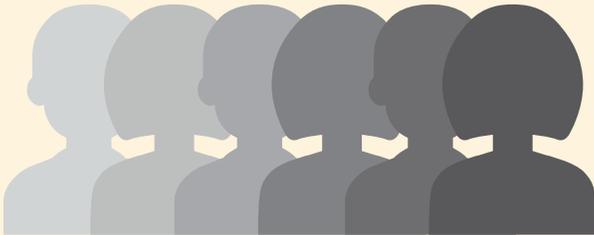
MANDARIN

Здравствуйте!

RUSSIAN

VOLUNTEERS

461 VOLUNTEERS



58 DOCENTS



CURATORIAL



FROM 3000 BC TO PRESENT DAY



LOANING WORKS TO PRESTIGIOUS MUSEUMS AROUND THE WORLD



WE RECEIVED
ON LOAN



WORKS OF ART

ACQUIRED
MORE THAN

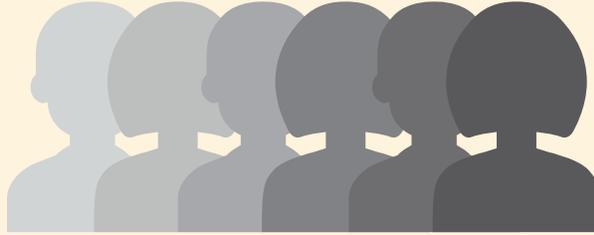


WORKS OF ART

ART ALIVE

12,000

people experienced
Art Alive



WEBSITE TRAFFIC

373,347

unique visitors to
our website

+19% vs. FY19



SOCIAL MEDIA PERFORMANCE

f 50,211
FOLLOWERS

 **37,656**
FOLLOWERS

 **53,979**
FOLLOWERS



395,730

Total Average
Monthly Impressions



16,183

Total Average
Monthly Engagements



4.1%

Total Average Monthly
Engagement Rate



MEMBERSHIP =
18% vs FY19



+14% youth visited for free vs. FY19*



+25% college students vs. FY19*



+68% military attendees vs. FY19



visitors from all 50 states and 65 countries

*Does not include school groups