

Young Art 2027: Senses Submission Guidelines

Artwork Submission

- A parent, guardian, or educator must submit each youth artwork.
- Educators may submit up to 5 student works per account. If serving multiple grade levels or school sites, up to 10 submissions per account will be accepted.
- Collaborative works are welcome and encouraged.
- All artworks must be created by TK–12 students.
- All work must be original and created by the student.
- Works must be created during the 2026–2027 school year.
- Works may be two-dimensional or three-dimensional.
- A high-resolution JPG or PNG is requested for each submission. For video and audio works should be submitted in standard digital formats, such as .mp4 or .mp3 when applicable.
- For digital photo submissions, please indicate the intended print size.
- Submitted images and media may be used for SDMArt.org and museum marketing purposes.

Materials and Media

- A wide range of media is encouraged, including drawing, painting, printmaking, photography, digital media, video, sound-based work, sculpture, fiber arts, collage, and mixed media.
- Works must be original and may use any materials appropriate to the concept.
- Organic, perishable, or living materials (including food, plant matter, liquids, or ingestible materials) are not permitted.
- Chalk, charcoal, and pastel works must be fixed with a sealant before submission.
- All materials must be securely attached and stable.
- Artwork should not be matted or framed. The Museum will handle all presentations.

Interactive and Participatory Works

- Interactive and participatory artworks are welcome but not required. They are one possible way students may explore the theme of sensory experience.
- These works may invite engagement through sight, sound, or gentle touch where appropriate.
- All interactive components must be safe, stable, and durable for repeated public use.
- Works must not include sharp, fragile, toxic, or hazardous materials.

- Interactions must not require climbing, force, or any action that could cause harm.
- Sound, light, and digital elements must be set at safe and appropriate levels for public viewing. Works should not include rapidly flashing or strobing lights.
- Any electronic components must be securely enclosed and safe for gallery display.
- Artists should clearly describe how visitors will interact with the work if it includes an interactive element.
- The Museum may adjust or limit interaction to ensure safety and accessibility.

Size and Weight Restrictions

- Two-dimensional works must fit within standard, commonly used sizes ranging from 4 x 6 inches to 24 x 32 inches, including formats such as 4 x 6, 5 x 7, 8 x 10, 9 x 12, 11 x 14, 12 x 18, 16 x 20, 18 x 24, and 24 x 32 inches.
- Three-dimensional works must not exceed 12 x 12 x 12 inches.
- Weight limits:
 - 2D works: up to 5 lbs total
 - 3D works: up to 25 lbs total